

# Warren Mather

Born: Waupaca, Wisconsin, 1947  
70 Hobbs Brook Road, Weston, MA 02493-2037  
(781) 891-0994  
warren@warrenmather.com

## Selected Exhibitions

- 2008 "Urban Perspectives," Judy Ann Goldman Fine Art, Boston, MA.
- 2007 "Landscape Shapes," Lacoste Gallery, Concord, MA.
- 2007 "Sublime Climate," Cambridge School of Weston, Weston, MA.
- 2006 "SOFA New York," Represented by Lacoste Gallery. New York City, New York.
- 2006 "The Artist and the Book," Pelham Art Center, Pelham, New York.
- 2004 "Creations in Clay," Currier Museum of Art, Manchester, New Hampshire.
- 2003 "Photo-Ceramics," Judy Ann Goldman Fine Art, Boston, MA.
- 2003 "Fusion: Photo + clay," Odyssey Gallery. Asheville, North Carolina.
- 2003 "Craft Transformed," Fuller Museum of Art, Brockton, MA.
- 2002 "World Architectural Ceramics Exhibition," Foshan, China.
- 2002 "Yankee Clay: Ceramic Artists of the Northeast," Slater Memorial Museum, Norwich, Connecticut.
- 2002 "Images on Clay," Society of Arts and Crafts, Boston, MA.
- 2002 "Plates & Platters," Odyssey Gallery, Asheville, North Carolina.
- 2001 "Circling the Square," Fresh Pond Clayworks, Cambridge, MA.
- 2001 "National Clay Invitational," Blue Spiral 1, Asheville, North Carolina.
- 2001 "Bottled Spirits," Kentucky Art and Craft Gallery, Louisville, Kentucky.
- 2000 "photo/graphic ceramics," Roswell Visual Arts Center & Gallery, Roswell, Georgia.
- 1999 "The Art of Pouring," The Clay Studio, Philadelphia, PA.
- 1998 "al fresco," Fresh Pond Clayworks, Cambridge, MA.
- 1998 "Tile Show," Vermont Clay Center, Stowe, Vermont.
- 1997 "Five on Fire," The Radcliffe College Ceramics Studio Faculty Show, The Art Complex Museum, Duxbury, MA.
- 1996 "International Ceramic Studio Collection 1976-1995," Museum of Applied Arts, Budapest, Hungary.
- 1996 "Video - Computer - Glaze Painting" Holyoke Center Arcade, Cambridge, MA
- 1995 "Ceramics in a Virtual World," <http://www.ilpi.com/Artsource/vce/VCE/mather.html>.
- 1993 "International Invitational Traveling Ashtray Show," NCECA, San Diego, CA.
- 1992 "New Ceramic Works," Thomas Segal Gallery, Boston, MA.
- 1991 "Exhibition of Soviet-American Symposium" Dzintari Institute, Jurmala, Latvia.
- 1989 "L'Arte est Libre, Livre comme L'Art," Galerie Caroline Corre, Paris, France.
- 1987 "Livre sans Paroles," Musee des Arts Decoratifs, Lausanne, Switzerland.
- 1987 "Le Livre dans Tous Ses Etats." Bibliotheque Municipal d'Argenteuil, Paris, France.

- 1986 "Le Livre Objet," Bibliotheque Central de Pret, Amiens, France.
- 1986 "Bucher Ohne Worte," Museum Bellerive, Zurich, Switzerland.
- 1985 "International Ceramics," Kecskemet, Hungary.
- 1985 "Artist's Books," Emmanuel College, Boston, MA.
- 1984 "Clay Today," Thomas Segal Gallery, Boston, MA.
- 1984 "Skeet Shoot," Boston College Gallery, Newton, MA.
- 1982 "Reading Matter," Clark Gallery, Lincoln, MA.
- 1980 "Ceramics," Everson Museum, Syracuse, NY.
- 1980 "The Mood of New England," The Copley Society, Boston, MA.
- 1979 "Impressions in Clay," Impressions Gallery, Boston, MA.

## Commissions

- 2006 "Downtown Crossing" and "Marathon" two photo-clay murals for the Lobby entrance of the Boston Intercontinental Hotel, Boston, MA
- 2005 "Flow," \$75,000, A sixty foot long mural for the new Science Center at Keene State College, Keene, New Hampshire, Collaboration with Nancy Selvage.
- 2002 "Boston Waterfront," A photo essay on ceramic plates. Fidelity Investments, Boston, MA
- 2002 "Central Square," A photo essay on ceramic plates. Cambridge Savings Bank, Cambridge, MA
- 2000 "Choose your View." \$100,000, A ceramic installation of the Grand Canyon for the US Park Service Visitor Center at the South Rim, Grand Canyon Village, Arizona. Collaboration with Nancy Selvage.
- 1999 "Boston Fireplace." A faux fireplace of photos of Boston on Delft style tiles. Private residence, Boston
- 1997 "Chemiluminescence," A ceramic mural for a private residence, Newton, MA
- 1993 "Sonoran Snake," \$20,000, A fifty foot long ceramic mural installed at the entrance to the Sonoran Desert Pavilion, State Zoo of North Carolina, Asheboro, NC. Collaboration with Nancy Selvage.

## Collections

- Babson College, Wellesley, MA.
- Emmanuel College, Boston, MA.
- General Electric Corporation, Fairfield, CT.
- International Experimental Ceramics Studio, Kecskemet, Hungary.
- National Art Museum, Riga, Latvia.
- State Street Financial Center, Boston, MA.
- The Colonnade Hotel, Boston, MA.
- The John Hancock Mutual and Life Insurance Corporation, Boston, MA.

## Awards

- 1996 Vermont Studio Center, Artist Residency Grant \$1000, Johnson, Vermont.

- 1991 Artist in Residence. Soviet-American Symposium. Moscow Artists Union, Jurmala, Latvia.
- 1987 Polaroid 20" x 24" Use Grant. Cambridge, MA.
- 1986 Finalist in Sculpture. Massachusetts Artist Foundation, Boston, MA..
- 1985 Visiting Artist Residency-International Symposium. International Experimental Ceramic Studio, Kecskemet, Hungary.
- 1980 Cash Prize. New England Competition, The Copley Society, Boston, MA.
- 1978 Finalist in Sculpture. Massachusetts Artists Foundation, Boston, MA.

## Publications

- Up Front Section, "Warren Mather," *Ceramics Monthly*, May, 2007.
- Gerry Williams, "Photo-Clay," *Studio Potter*, June, 2004
- Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 2002.
- Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 1999.
- Up Front Section, "Warren Mather," *Ceramics Monthly*, November, 1996
- Ruthann Tudball, *Soda Glazing*, A & C Black, London, Great Britain, 1995.
- Nancy Selvage, "Sonoran Snake," *Studio Potter*, June, 1995.
- Janos Probstner, *International Ceramic Studio*, Kecskemet, Hungary, 1990.
- Sigred Barten and Rosemarie Lippuner, *Bucher Ohne Worte*, Museum Bellerive, Zurich, and Musee des Arts Decoratifs de la Ville De Lausanne, Switzerland, 1986.
- Charlotte Speight, *Images in Clay Sculpture*, Harper & Row, 1983.
- Leon Nigrosh, *Low Fire*, Davis Publications, Worchester, MA, 1980.
- Warren Mather and Bernice Hillman, "Salt in the City, The Sodium Carbonate Solution," *Studio Potter*, December, 1978.

## Video

- 1991 "Sovietski/Amerikanski," Martin & Suzy Holt, Mt. Art Works, Helena, Montana.
- 1989 "90 Seconds with Warren Mather," WGBH, Boston, MA.

## Education and Experience

- 1985 - present Faculty, Boston Museum School, Boston, MA.
- 1981 - present Studio Manager, Boston Museum School, Boston, MA.
- 1978 Certificate of Mastery Program, Boston University, Boston, MA.
- 1976 - 1985 Director of Summer Program, Harvard/Radcliffe Ceramics Studio, Cambridge, MA.
- 1974 Fieldwork with centenarian population in Vilcabamba, Ecuador.
- 1971 Fieldwork with Inuit in Alaska and Canada.
- 1970 Graduate Study in Anthropology, University of Wisconsin, Madison, WI.
- 1969 BA Anthropology, University of Wisconsin, Madison, WI.